

# 一林(That Forest)

作曲: 张涵  
Composer: Han Zhang

*J = 160*

Oboe

Oboe

Timpani

Percussion

Bird Whistle

Bass Drum

Roto-toms

Wood Blocks

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

div. fp  
unis.  
f  
arco  
mf  
div. pizz.  
ff  
pp p  
div. pizz.  
ff  
div. pizz.  
ff  
div. pizz.  
ff  
f fp  
fp

9

Tim. *tr* p f

B. D.

Roto-t. f

Vln. I

Vln. II

Vla. mf

Vc. 1 arco f

Vc. 2 fp

Cb. fp

This musical score page contains six staves of music. The top staff is for Timpani (Tim.), featuring two measures with dynamic markings 'tr' (timpanon stroke), 'p' (pianissimo), and 'f' (fortissimo). The second staff is for Bass Drum (B. D.) and Roto-tom (Roto-t.), both of which play eighth-note patterns. The third staff is for Violin I (Vln. I) and the fourth for Violin II (Vln. II), both with sixteenth-note patterns. The fifth staff is for Cello (Vcl.) and Double Bass (Cello, Cb.), both with sustained notes. The bottom staff is for Bassoon (Cb.), also with a sustained note. Various dynamic markings are present, including 'mf' (mezzo-forte) for the violins, 'fp' (fortissimo) for the cellos, and 'arco' (bowing) for the first cello. Performance instructions like 'tr' (timpanon stroke) and 'fp' (fortissimo) are also included.

15

Tim. -

B. D. -

Roto-t. p

Vln. I -

Vln. II -

Vla. -

Vc. 1 -

Vc. 2 fp cresc.

Cb. f

This musical score page contains six staves of music. The top staff is for Timpani, showing a single note at measure 15. The second staff is for Bass Drum, with eighth-note patterns. The third staff is for Roto-tom, featuring sixteenth-note patterns. The fourth staff is for Violin I, showing sixteenth-note patterns. The fifth staff is for Violin II, with sustained notes and grace notes. The sixth staff is for Cello, with eighth-note patterns. The bottom staff is for Double Bass, with sustained notes. Various dynamics are indicated: 'ff' at the beginning, 'f' for the Double Bass and Bassoon, and 'cresc.' for the Double Bass. Performance instructions include 'fp' for the Double Bass and 'cresc.' for its sustained notes.

21

Tim. | B. D. | Roto-t. | Vln. I | Vln. II | Vla. | Vc. 1 | Vc. 2 | Cb.

p

div.

f cresc.

27

Ob. Ob.

*J=64*

*J=64 Misterioso*

mf fp

Tim. (tr) ff

Perc. (Bells) (Rainstick)

Bird Whistle

B. D.

Roto-t. ff

W.B. p

Vln. I ff Misterioso pizz. freely

Vln. II pp

Vla. pp

Vc. 1 ff

Vc. 2

Cb.

37

Ob. (bassoon) *mp* *f* *mp* *f* *p*

Ob. *mf* *f* *fp* *mp*

Perc.

Bird Whistle

W.B.

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. 1 *pp cresc.*

Vc. 2 *pp cresc.*

**A tempo**

46

Ob. *p cresc.*

Ob. *p cresc.*

Perc.

Bird Whistle

W.B. *ff*

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

55

Tim.      mf

Perc.

Vln. I      unis. arco      div.

Vln. II      unis.      div.

Vla.      unis.      div.

Vc. 1      unis.      div.

Vc. 2      unis.      div.

Cb.      f cresc.



62

Tim.      f ff

Perc.

Vln. I      ff pizz.      div. gliss. #      arco      f

Vln. II      ff      pp ff      f

Vla.      ff      pizz. div.      f

Vc. 1      ff      div. pizz.      f

Vc. 2      ff      f

Cb.      ff      f

69

Perc.

Roto-t.

W.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

pp

p

unis.  
arco

pp

pp